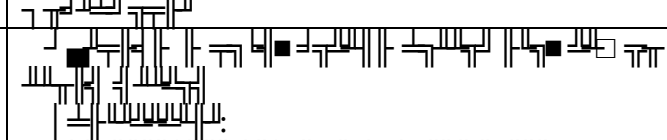
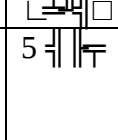
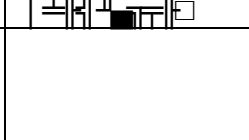
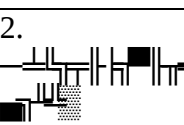
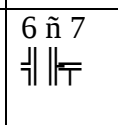
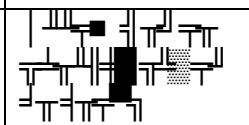
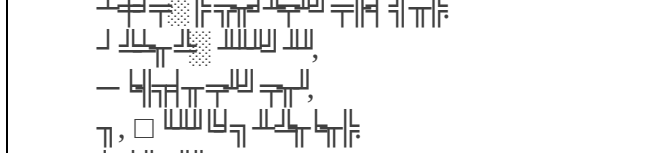
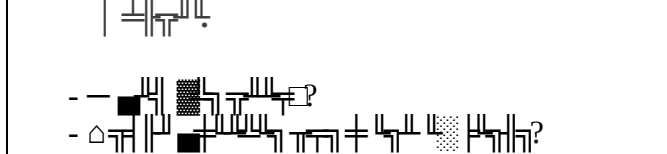
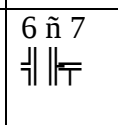
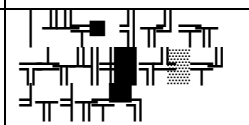
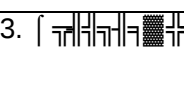
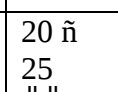


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|---|--|--|--|
| <p>1. </p> | <p></p> | <p>5 </p> | <p></p> |
| <p>2. </p> | <p></p> <p>6 ñ 7 </p> <p></p> <p>1</p> <p></p> <p>2</p> <p></p> <p></p> <p></p> <p></p> <p></p> <p></p> <p></p> | <p>20 ñ 25 </p> | <p></p> |
| <p>3. </p> | <p></p> | <p>20 ñ 25 </p> | <p></p> |

1:

✓

« ».

2:

3-5

3-5

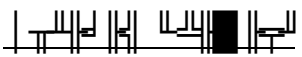
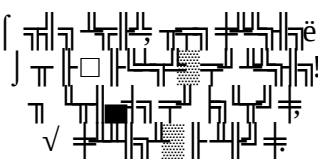
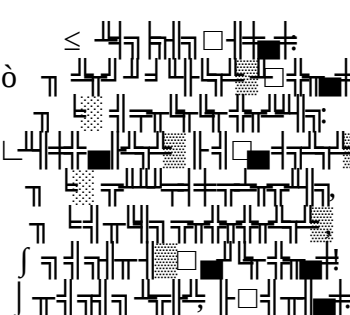
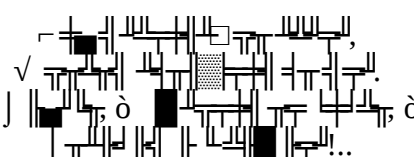
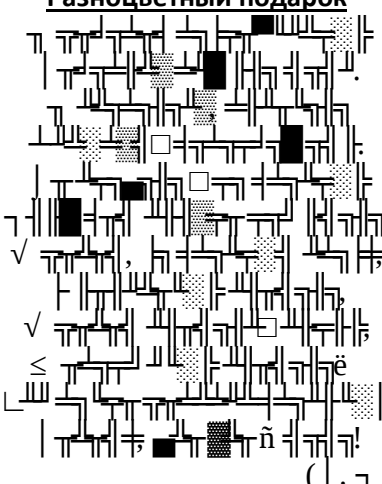
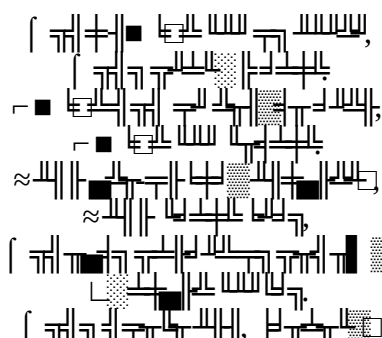


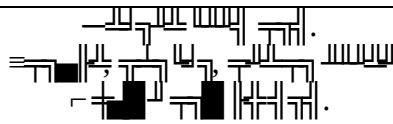
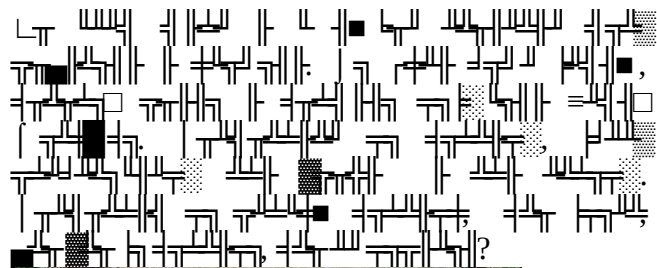
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2:

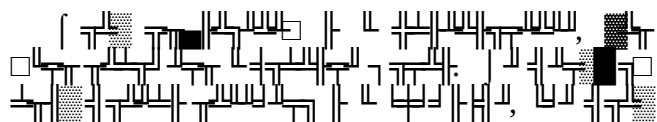
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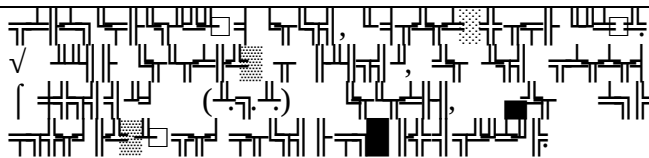
3-5

	     ($\approx$. ∞ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$) Разноцветный подарок  		
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[illegible]

($\frac{1}{2} \leq \frac{1}{2}$ 1483- 1520 $\frac{1}{2}$)





144 111 1:

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$, $\frac{1}{4} + \frac{1}{4} = \frac{1}{2}$





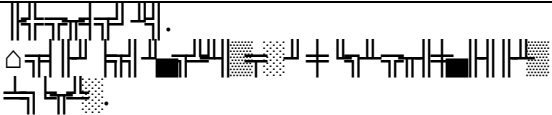
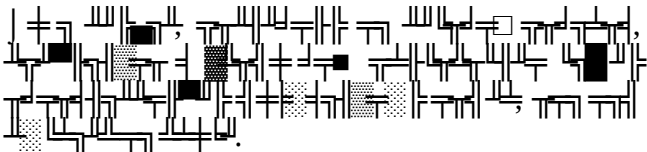
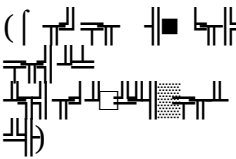
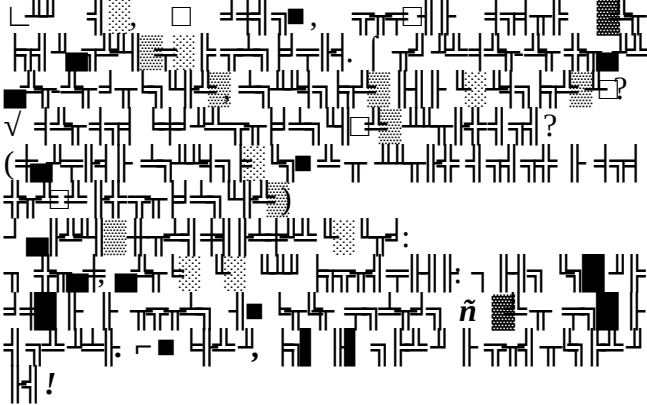
 (1840 - 1895) ò 




The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some of which are beamed together. The lower staff begins with a bass clef and contains a series of eighth and sixteenth notes, also some beamed together. There are various musical symbols such as slurs, ties, and dynamic markings throughout the system.

The figure consists of ten small diagrams arranged in two rows of five, showing the progressive assembly of a larger shape. The components used are triangles, squares, rectangles, and circles, some of which are shaded or have internal patterns.

- Diagram 1:** A single triangle pointing upwards.
- Diagram 2:** Two triangles pointing upwards, side-by-side.
- Diagram 3:** Three triangles pointing upwards, side-by-side.
- Diagram 4:** Four triangles pointing upwards, side-by-side.
- Diagram 5:** Five triangles pointing upwards, side-by-side.
- Diagram 6:** Six triangles pointing upwards, side-by-side.
- Diagram 7:** Seven triangles pointing upwards, side-by-side.
- Diagram 8:** Eight triangles pointing upwards, side-by-side.
- Diagram 9:** Nine triangles pointing upwards, side-by-side.
- Diagram 10:** Ten triangles pointing upwards, side-by-side.

	   		
		5-6 	