

Муниципальное бюджетное общеобразовательное учреждение
средняя школа № 2

СБОРНИК ТЕКСТОВ С ЗАДАНИЯМИ ФОРМАТА
MULTIPLE CHOICE И OPEN CLOZE
ДЛЯ РАБОТ НА УРОКАХ АНГЛИЙСКОГО ЯЗЫКА
В 9-10 КЛАССАХ

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Пояснительная записка

Сборник содержит 10 отрывков из известных классических произведений английской литературы (Three men in a boat by Jerome K. Jerome, Pride and prejudice by C. Bronte, Great expectations by Ch. Dickens, The theatre by S. Maugham, Picture of Dorian Grey by O. Wilde), по два отрывка из каждого произведения. Тексты преобразованы в формат упражнений Multiple choice и Open Cloze.

Open cloze — одна из разновидностей заданий, проверяющих лексические и грамматические знания ученика. Суть задания - прочесть текст с пропусками и заполнить пропуски подходящими словами. Чем заполнять пропуски — решает сам заполняющий. Никаких списков слов для выбора не предоставляется. Чтобы установить, какое слово подойдет в пропуск, необходимо как понимать контекст, так и знать само выражение, в котором пропущено слово. Как правило, в заданиях формата Open cloze даются не отдельные предложения, а короткие тексты. Это делается для того, чтобы окружить пропуски достаточным для понимания контекстом. Поэтому, делая задания в этом формате, всегда читайте предложенный текст целиком, чтобы случайно не упустить какой-нибудь нюанс. Поскольку есть довольно обширный пласт грамматических open cloze, велика вероятность, что одни и те же явления будут то и дело встречаться в различных текстах. Чем больше практике с такими упражнениями, тем чаще будете встречаться с тем, что уже знакомо. Поэтому в случае с open cloze практика — ваш лучший друг.

Multiple choice – вид заданий, где в предложениях пропущены слова и даны 4 варианта ответа. Задача учащихся - вставить нужное слово, выбирая из тех вариантов, которые предложены ниже текста. Вариаций такого рода упражнений может быть масса - для закрепления грамматического материала, новой лексики, фразовых глаголов. Сначала читаем текст полностью, чтобы понять, о чем идет речь. Далее внимательно нужно внимательно прочитать каждое предложение и постараться подобрать правильный ответ. Главное, чтобы слово, которое вы выбираете, логично сочеталось со словами рядом, и предложение было содержательным. Это означает, что ответ должен соответствовать содержанию предложения и его структуре.

Сборник может быть использован в качестве дополнительного материала на уроках английского языка в 9-10 классах, на факультативных занятиях по английскому языку и для подготовки к ОГЭ и ЕГЭ. В конце пособия есть ключи.

Text № 1

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap.



[....] We pulled out the maps, and discussed plans. We arranged to start on the following Saturday from Kingston. Harris and I would go down in the morning, and take the boat up to Chertsey, and George, who would not be able to 1) ____ from the City till the afternoon (George goes to sleep at a bank from ten to four each day, except Saturdays, when they wake him up and put him outside at two), would meet us there.

Should we camp out or sleep at inns?

George and I were for camping out. We said it would be so wild and free, so patriarchal like. Slowly the golden memory of the dead sun fades from the hearts of the cold, sad clouds. Silent, like sorrowing children, the birds have 2) ____ their song, and only the moorhens plaintive cry and the harsh croak of the corncrake stirs the awed hush around the couch of waters, where the dying day breathes out her last.

From the dim woods on either bank, nights ghostly army, the grey shadows, creep out with noiseless tread to chase away the lingering rear-guard of the light, and pass, with noiseless, unseen feet, above the waving river-grass, and through the sighing rushes; and Night, upon her sombre throne, folds her black wings above the darkening world, and, from her phantom palace, lit by the pale stars, reigns in 3) ____ stillness. Then we run our little boat into some quiet nook, and the tent is pitched, and the frugal supper cooked and eaten. Then the big pipes are filled and lighted, and the pleasant chat goes round in musical undertone; while, in the pauses of our talk, the river, playing round the boat, prattles strange old tales and secrets, sings low the old child's song that it has sung so many thousand years

will sing so many thousand years to come, before its voice grows harsh and old a song that we, who have learnt to love its changing face, who have so often nestled on its yielding bosom, think, 4) _____, we understand, though we could not tell you in mere words the story that we listen to.

And we sit there, by its margin, while the moon, who loves it too, stoops down to kiss it with a sisters kiss, and throws her silver arms around it clingingly; and we watch it as it flows, ever singing, ever whispering, out to meet its king, the seat ill our voices 5) _____ in silence, and the pipes go out till we, common-place, everyday young men enough, feel strangely full of thoughts, half sad, half sweet, and do not care or want to speak till we laugh, and, rising, knock the ashes from our burnt-out pipes, and say Good-night, and, lulled by the lapping water and the rustling trees, we fall asleep 6) _____ the great, still stars, and dream that the world is young again young and sweet as she used to be ere the centuries of fret and care had furrowed her fair face, ere her children sins and follies had made old her loving heart sweet as she was in 7) _____ bygone days when, a new-made mother, she nursed us, her children, upon her own deep breast ere the wiles of painted civilization had lured us away from her fond arms, and the poisoned sneers of artificiality had made us ashamed of the simple life we led with her, and the simple, stately home 8) _____ mankind was born so many thousands years ago [...].

Three men in a boat by Jerome K. Jerome (Chapter 2 p. 10-11)

1. a) wash away b) get away c) pull up d) back onto
2. a) ceased b) diminished c) cancelled d) stopped
3. a) threat b) stillness c) darkness d) silence
4. a) however b) anywhere c) somehow d) unless
5. a) pull up b) flush out c) stretch out d) die away
6. a) beneath b) above c) in front of d) between
7. a) there b) those c) simple d) harsh
8. a) who b) what c) where d) somewhat

Text № 2

For questions 1-11, read the text below and think of the word which best fits each space. Use only one word for each space.



[...] The great thing is to make a good breakfast, and he started 1) ____ a couple of chops, saying that he would take these while they were hot, as the meat could wait. George got hold of the paper, and read us out the boating fatalities, and the weather forecast, 2) ____ latter prophesied rain, cold, wet to fine (whatever more than usually ghastly thing in weather that may be), occasional local thunder-storms, east wind, with general depression over the Midland Counties (London and Channel). Bar. Falling. I do think that, of all the silly, irritating Tom foolishness by which we are plagued, this weather-forecast fraud is about the most aggravating. It forecasts precisely 3) ____ happened yesterday or a the day before, and precisely the opposite of what is going to happen today. I remember a holiday of mine being completely ruined one late autumn 4) ____ our paying attention to the weather report of the local newspaper. Heavy showers, with thunderstorms, may be expected today, it would say on Monday, and so we would give up our picnic, and stop indoors all day, waiting 5) ____ the rain. And people would pass the house, going off in wagonettes and coaches as jolly and merry as could be, the sun shining out, and not a cloud to 6) ____ seen.

-Ah! we said, as we stood looking out at them through the window, won't they come home soaked!

And we chuckled to think 7) ____ wet they were going to get, and came back and stirred the fire, and got our books, and arranged our specimens of seaweed and cockle shells. By twelve o'clock, 8) ____ the sun pouring into the room, the heat became quite oppressive, and we wondered when those heavy showers and occasional thunderstorms were going to begin.

- Ah! they'll come in the afternoon, you'll find, we said to each 9) _____. Oh, won't those people get wet. What a lark!

At one o'clock, the landlady would come in to ask 10) ____ we weren't going out, as it seemed such a lovely day.

- No, no, we replied, with a knowing chuckle, not we. We don't mean to get wet no, no.

And when the afternoon was nearly gone, and still 11) ____ was no sign of rain, we tried to cheer ourselves up with the idea that it would come down all at once, just as the people had

started for home, and were out of the reach of any shelter, and that they would thus get more drenched than 12) _____. But not a drop ever fell, and it finished a grand day, and a lovely night after it. [...]

Three men in a boat by Jerome K. Jerome (Chapter 5 p. 30-31)

Text № 3

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap.



[...] An

invitation to dinner was soon afterwards dispatched; and already had Mrs. Bennet planned the courses that were to do 1) _____ to her housekeeping, when an answer arrived which deferred it all. Mr. Bingley was obliged to be in town the following day, and, consequently, unable to accept the honour of their invitation, etc. Mrs. Bennet was quite disconcerted. She could not 2) _____ what business he could have in town so soon after his arrival in Hertfordshire; and she began to fear that he might be always flying about from one place to another, and never settled at Netherfield as he 3) _____ to be.

Lady Lucas quieted her fears a little by starting the idea of his being gone to London only to get a large party for the ball; and a report soon 4) _____ that Mr. Bingley was to bring twelve ladies and seven gentlemen with him to the assembly. The girls grieved over such a number of ladies, but were comforted the day before the ball by 5) _____, that instead of twelve he brought only six with him from London—his five sisters and a cousin. And when the party entered the assembly room it consisted of only five altogether—Mr. Bingley, his two sisters, the husband of the eldest, and another young man.

Mr. Bingley was good-looking and gentlemanlike; he had a pleasant countenance, and easy, unaffected 6) _____. His sisters were fine women, with an air of decided fashion. His brother-in-law, Mr. Hurst, merely looked the gentleman; but his friend Mr. Darcy soon drew the attention of the room by his fine, tall person, handsome features, noble mien, and the report which was in general circulation within five minutes after his 7) _____, of his having ten thousand a year.

The gentlemen pronounced him to be a fine figure of a man, the ladies declared he was

much handsomer than Mr. Bingley, and he was looked at with great admiration for about half the evening, till his manners gave a disgust which turned the tide of his popularity; for he was 8) _____ to be proud; to be above his company, and above being pleased; and not all his large estate in Derbyshire could then save him from having a most forbidding, disagreeable countenance, and being unworthy to be compared with his friend [...].

Pride and prejudice by C. Bronte (chapter 3 p. 7)

1. a) chance b) credit c) harm d) point
2. a) see b) understand c) imagine d) deny
3. a) might b) must c) ought d) did
4. a) followed b) drawn c) undertook d) increased
5. a) noticing b) hearing c) seen d) undermined
6. a) character b) behaviour c) manners d) traits
7. a) entrance b) appearance c) exposure d) performance
8. a) seen b) treated c) discovered d) accepted

Text № 4

For questions 1-12, read the text below and think of the word which best fits each space.

Use only one word for each space.



[...] Elizabeth listened in silence, but was not convinced; their behaviour at the assembly 1) _____ not been calculated to please in general; and with more quickness of observation and less pliancy of temper than her sister, and with a judgement too unassailed by any attention to herself, she was very little disposed to approve them. They were 2) _____ fact very fine ladies; not deficient in good humour when they were pleased, nor in the power of making themselves agreeable when they chose it, but proud and conceited. They were rather handsome, had been educated in one of the first private seminaries in town, had a fortune of twenty thousand pounds, were in the habit of spending more 3) _____ they ought, and of associating with people of rank, and were therefore in every respect entitled to think well of themselves, and meanly of others. They were of a respectable family in the north of England; a circumstance more deeply impressed on their memories than that their brother's fortune and 4) _____ own had been acquired by trade.

Mr. Bingley inherited property to the amount of nearly a hundred thousand pounds 5) _____ his father, who had intended to purchase an estate, but did not live to do it. Mr. Bingley intended it likewise, and sometimes made choice of his county; but as he was now provided 6) _____ a good house and the liberty of a manor, it was doubtful to many of those who best knew the easiness of his temper, 7) _____ he might not spend the remainder of his days at Netherfield, and leave the next generation to purchase. His sisters were anxious for his having an estate of his own; but, though he was now only established as a tenant, Miss Bingley was 8) _____ no means unwilling to preside at his table — nor was Mrs. Hurst, who had married a man of more fashion than fortune, less disposed to consider his house 9) _____ her home when it suited her. Mr. Bingley had not been 10) _____ age two years, when he was tempted by an accidental recommendation to look at Netherfield House.

He did look at it, and into it 11) _____ half-an-hour—was pleased with the situation and the principal rooms, satisfied 12) _____ what the owner said in its praise, and took it immediately. [...]

Pride and prejudice by C. Bronte (chapter 4 p. 10)

Text № 5

For questions 1-8, read the text below and decide which answer (A, B, C or D)

best fits each gap.



My father's family name being Pirrip, and my Christian name Philip, my infant tongue could make of 1) _____ names nothing longer or more explicit than Pip. So, I called myself Pip, and came to be called Pip. I give Pirrip as my father's family name, on the authority of his tombstone and my sister - Mrs. Joe Gargery, who married the blacksmith. As I never saw my father or my mother, and never saw any likeness of 2) _____ of them (for their days were long before the days of photographs), my first fancies regarding what they were like, were unreasonably derived 3) _____ their tombstones. The shape of the letters on my father's, gave me an odd idea that he was a square, stout, dark man, with curly black hair. From the character and turn of the inscription, 'Also Georgiana Wife of the Above,' I drew a childish conclusion that my mother was freckled and sickly.

To five little stone lozenges, each 4) _____ a foot and a half long, which were arranged in a neat row beside their grave, and were sacred to the memory of five little brothers of mine - who gave up trying to get a living, exceedingly early in that universal struggle - I am indebted for a belief I religiously entertained that they had all been born on their backs with their hands in their trousers-pockets, and had never taken them 5) _____ in this state of existence.

Ours was the marsh country, down by the river, within, as the river wound, twenty miles of the sea. My first most vivid and broad impression of the identity of things, seems to me to have been gained on a memorable raw afternoon 6) _____ evening. At such a time I found out for certain, that this bleak place overgrown with nettles was the churchyard; and that Philip Pirrip, late of this parish, and also Georgiana wife of the above, were dead and 7) _____; and that Alexander, Bartholomew, Abraham, Tobias, and Roger, infant children of the aforesaid, were also dead and buried; and that the dark flat wilderness beyond the churchyard, intersected with dykes and mounds and gates, with scattered cattle 8) _____ on it, was the marshes; and that the low leaden line beyond, was the river; and that the distant savage lair from which the wind was rushing, was the sea; and that the small bundle of shivers growing afraid of it all and beginning to cry, was Pip [...].

Great expectations by Ch. Dickens (Chapter 1 p. 2-3)

1. a) double b) both c) reciprocal d) mutual
2. a) either b) of c) none d) in
3. a) besides b) from c) within d) around
4. a) with b) about c) approximately d) near
5. a) out b) above c) from d) within
6. a) to b) towards c) onward d) into
7. a) forgotten b) buried c) forgiven d) explained
8. a) eating b) feeding c) walking d) diving

Text № 6

For questions 1-8, read the text below and think of the word which best fits each space.
Use only one word for each space.



[...] As she applied herself to set the tea-things, Joe peeped down at me over his leg, as if he were mentally casting me and himself up, and calculating 1) _____ kind of pair we practically should make, under the grievous circumstances foreshadowed. After that, he sat feeling his right-side flaxen curls and whisker, and following Mrs. Joe about with his blue eyes, as his manner always was at squally times.

My sister had a trenchant way of cutting our bread-and-butter for us, 2) _____ never varied. First, with her left hand she jammed the loaf hard and fast against her bib - where it sometimes got a pin into it, and sometimes a needle, which we afterwards got into our mouths. Then she took 3) _____ butter (not too much) on a knife and spread it on the loaf, in an apothecary kind of way, as if she were making a plaister - using both sides of the knife with a slapping dexterity, and trimming and moulding the butter off round the crust. Then, she gave the knife a final smart wipe on the edge of the plaister, and then sawed a very thick round off the loaf: which she finally, 4) _____ separating from the loaf, hewed into two halves, of which Joe got one, and I the other. On the present occasion, though I was hungry, I dared not eat my slice. I felt that I must have something in reserve 5) _____ my dreadful acquaintance, and his ally the still more dreadful young man. I knew Mrs. Joe's housekeeping to be of the strictest kind, and that my larcenous researches might find nothing available in the safe. Therefore I resolved to put my hunk of bread-and butter down the leg of my trousers. The effort of resolution necessary to the achievement of this purpose, I found to be quite awful. It was as if I had to 6) _____ up my mind to leap from the top of a high house, or plunge into a great depth of water. And it was made the more difficult by the unconscious Joe. In our alreadymentioned freemasonry as fellow-sufferers, and in his good-natured companionship 7) _____ me, it was our evening habit to compare the way we bit through our slices, by silently holding 8) _____ up to each other's admiration now and then - which stimulated us to new exertions.

Great expectations by Ch. Dickens (Chapter 2 p. 15-16)

Text № 7

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap.



[...] As they entered they saw Dorian Gray. He was seated at the piano, with his 1) _____ to them, turning over the pages of a volume of Schumann's 'Forest Scenes.' 'You must lend me these, Basil,' he cried. 'I want to learn them. They are perfectly charming.' 'That entirely depends on how you sit today, Dorian.' 'Oh, I am 2) _____ of sitting, and I don't want a life-sized portrait of myself,' answered the lad, swinging round on the music-stool, in a wilful, petulant manner. When he caught sight of Lord Henry, a faint blush colored his cheeks for a moment, and he started up. 'I beg your pardon, Basil, but I didn't know you had any one with you.' 'This is Lord Henry Wotton, Dorian, an old Oxford friend of 3) _____. I have just been telling him what a capital sitter you were, and now you have spoiled everything.' 'You have not spoiled my pleasure in meeting you, Mr. Gray,' said Lord Henry, stepping 4) _____ and shaking him by the hand. 'My aunt has often spoken to me about you. You are one of her favorites, and, I am afraid, one of her victims 5) _____. 'I am in Lady Agatha's black books at present,' answered Dorian, with a funny look of penitence. 'I promised to go to her club in Whitechapel with her last Tuesday, and I really forgot all about it. We were to have played a duet together,—three duets, I believe. I don't know what she will say to me. I am far too frightened to call.' 'Oh, I will make your peace with my aunt. She is quite devoted to you. And I don't think it really 6) _____ about you not being there. The audience probably thought it was a duet. When Aunt Agatha sits down to the piano she makes quite enough noise for two people.' 'That is very horrid to her, and not very nice to me,' answered Dorian, laughing.

Lord Henry looked at him. Yes, he was certainly wonderfully handsome, with his finely-curved scarlet lips, his frank blue eyes, his crisp gold hair. There was something in his face that made one trust him at once. All the candor of youth was there, 7) _____ all youth's passionate purity. One felt that he had kept 8) _____ unspotted from the world. No wonder Basil Hallward worshipped him. He was made to be worshipped. [...]

Picture of Dorian Grey by O. Wilde (Chapter 5 p. 24-25)

1. a) back b) shoulder c) front d) eyes
2. a) fond b) tired c) happy d) confused
3. a) his b) ours c) mine d) hers
4. a) back b) forward c) aside d) up
5. a) also b) neither c) far d) none
6. a) has b) notices c) matters d) values
7. a) when b) as well as c) too d) nowhere
8. a) on b) himself c) together d) tight

Text № 8

For questions 1-9, read the text below and think of the word which best fits each space.
Use only one word for each space.



For years, Dorian Gray could not free himself 1) _____ the memory of this book. Or perhaps it would be more accurate to say that he never sought to free himself from it. He procured from Paris no less than five large-paper copies of the first edition, and had 2) _____ bound in different colors, so that they might suit his various moods and the changing fancies of a nature over which he seemed, at times, to have almost entirely lost control. The hero, the wonderful young Parisian, in 3) _____ the romantic temperament and the scientific temperament were so strangely blended, became to him a kind of prefiguring type of himself. And, indeed, the whole book seemed to him to contain the story of his 4) _____ life, written before he had lived it.

In one point he was more fortunate than the book's fantastic hero. He never knew—never, indeed, had any cause to know — that somewhat grotesque dread of mirrors, and polished metal surfaces, and still water, which came upon the young Parisian so early in his life, and was occasioned 5) _____ the sudden decay of a beauty that had once, apparently, been so remarkable. It was with an almost cruel joy — and perhaps in nearly every joy, as certainly in every pleasure, cruelty has its place — that he used to read the latter part of the book, with its really tragic, if somewhat over-emphasized, account of the sorrow and despair of one 6) _____ had himself lost what in others, and in the world, he had most value.

He, at any rate, had no cause to fear that. The boyish beauty that had so fascinated Basil Hallward, and many others besides him, seemed never to leave him. Even those who had heard 7) _____ evil things against him (and from time to time strange rumors about his mode of life crept through London and became the chatter of the clubs) could not believe anything to his dishonor when they saw him. He had always the look of one who had kept himself unspotted from the world. Men who talked grossly became silent when Dorian Gray entered the room. 8) _____ was something in the purity of his face that rebuked them. His mere presence seemed to recall to them the innocence that they had tarnished. They wondered 9) _____ one so charming and graceful as he was could have escaped the stain of an age that was at once sordid and sensuous.

Picture of Dorian Grey by O. Wilde (Chapter 9 p. 158-160)

Text № 9

For questions 1-9, read the text below and decide which answer (A, B, C or D) best fits each gap.



[...] He blushed again and his blue eyes shone.

("He's really rather sweet.") He was not particularly 1) _____, but he had a frank, open face and his shyness was attractive. He had curly light brown hair, but it was plastered down and Julia thought how much better he would look if, 2) _____ trying to smooth out the wave with brilliantine, he made the most of it. He had a fresh colour, a good skin and small well-shaped teeth. She noticed 3) _____ that his clothes fitted and that he wore them well. He looked nice and clean.

"I suppose you've never had anything to do with the theatre from the inside before?" she said.

"Never. That's why I was so crazy to get this job. You can't think how it thrills me. "Michael and Julia smiled on him 4) _____. His admiration made them feel a little larger than life-size.

"I never allow outsiders to come to rehearsals, but as you're our accountant you almost belong to the theatre, and I wouldn't 5) _____ making an exception in your favour if it would amuse you to come."

"That would be terribly kind of you. I've never been to a rehearsal in my life. Are you going to act in the next play?"

"Oh, I don't think so. I'm not very keen about acting any more. I find it almost impossible to

find a part to suit me. You see, at my time of life I can't very well 6) _____ young lovers, and authors don't seem to write the parts they used to write when I was a young fellow. What the French call a *raisonneur*. You know the sort of thing I mean, a duke, or a cabinet minister, or an eminent K.C.* who says clever, witty things and turns people round his little finger. I don't know what's happened to authors. They don't seem able to write good lines 7) _____. Bricks without straw; that's what we actors are expected to make nowadays. And are they grateful to us? The authors, I mean. You'd be surprised if I told you the terms some of them have the nerve to ask."

"The fact remains, we can't do without them," smiled Julia. "If the play's wrong no acting in the world will save it." "That's because the public isn't really 8) _____ in the theatre. In the great days of the English stage people didn't go to see the plays, they went to see the players. It didn't matter what Kemble and Mrs. Siddons acted. The public went to see them. And even now, though I don't deny that if the play's wrong you're dished, I do contend that if the play's right, it's the actors the public go to see, not the play." "I don't think anyone can deny that," said Julia. "All an actress like Julia wants is a vehicle. Give her 9) _____ and she'll do the rest". [...]

The theatre by S. Maugham (Chapter 1 p. 6)

1. a) ugly b) good-looking c) shy d) tall
2. a) despite b) under c) instead of d) meanwhile
3. a) with approval b) fittingly c) undoubtedly d) undeniably
4. a) gently b) surprisingly c) kindly d) squeamishly
5. a) accept b) mind c) deny d) imagine
- 6 a) perform b) expose c) show d) play
7. a) anymore b) before c) afterwards d) lately
8. a) involved b) interested c) made d) grateful
9. a) that b) it c) out d) away

Text № 10

For questions 1-9, read the text below and think of the word which best fits each space.
Use only one word for each space.



THEIR quarrel, destroying in some strange way the barrier 1) _____ them, brought them closer together. Tom offered less resistance than she had expected when she mooted once more the question of the flat. It looked as though, after their reconciliation, having taken back her presents and consented to forget the loan, he had put aside his moral scruples. They had a lot of fun furnishing it. The chauffeur's wife kept it clean 2) _____ him and cooked his breakfast. Julia had a key and would sometimes let herself in and sit by herself in the little sitting-room till he came back from his office. They supped together two or three 3) _____ a week and danced, then drove back to the flat in a taxi. Julia enjoyed a happy autumn. The play they put on was a success. She felt alert and young. Roger was coming home at Christmas, but only for a fortnight, and was then going to Vienna. Julia expected him to monopolize Tom and she was determined not to mind. Youth naturally appealed to youth and she told 4) _____ that there was no reason for her to feel anxious if for a few days the two of them were so wrapped up in one another that Tom had no thought for her.

She held him now. He was proud to be her lover, it gave him confidence in 5) _____, and he was pleased to be on familiar terms with a large number of more or less distinguished persons whom after all he only knew through her. He was anxious now to join a good club and Julia was preparing the ground. Charles had never refused her 6) _____, and with tact she was certain that she could wheedle him into proposing Tom for one of those to which he belonged. It was a new and delicious sensation for Tom to have money to spend; she encouraged him to be extravagant; she had a notion that he would get used to living in a certain way and then would realize that he could not do 7) _____ her.

"Of course it can't last," she told herself, "but when it comes to an end it will have been a wonderful experience for him. It'll really have made a man of him." But though she told herself that it could not last she did not see really why it shouldn't. As the years 8) _____ by and he grew older there wouldn't be any particular difference between them. He would no longer be so very young in ten or fifteen years and she would be just the same age as she was now. They were very comfortable together. Men were creatures of habit; that gave women

such a hold on them. She did not feel a day older than he, and she was convinced that the disparity in their ages had never even occurred to him. It was true that on this point she had once had a moment's disquietude. She was lying on his bed. He was standing at the dressing-table, in his shirt sleeves, brushing his 9) _____. She was stark naked and she lay in the position of a Venus by Titian that she remembered to have seen in a country house at which she had stayed. She felt that she made really a lovely picture, and in complete awareness of the charming sight she offered, held the pose. She was happy and satisfied [...]

The theatre by S. Maugham (Chapter 16 p. 91)

Keys

Text 1

- 1) get away, 2) ceased, 3) stillness, 4) somehow, 5) die away, 6) beneath, 7) those,
- 8) where

Text 2

- 1) with, 2) which, 3) what, 4) by, 5) for, 6) be, 7) how, 8) with, 9) other, 10) if,
- 11) there, 12) ever

Text 3

- 1) credit, 2) imagine, 3) ought, 4) followed, 5) hearing, 6) manners, 7) entrance,
- 8) discovered

Text 4

- 1) had, 2) in, 3) than, 4) their, 5) from, 6) with, 7) whether, 8) by, 9) as, 10) of,
- 11) for

Text 5

- 1) both, 2) either, 3) from, 4) out, 5) towards, 6) onward, 7) buried, 8) walking

Text 6

- 1) what, 2) that, 3) some, 4) before, 5) for, 6) make, 7) with, 8) them

Text 7

- 1) back, 2) tired, 3) mine, 4) forward, 5) also, 6) matters, 7) as well as, 8) himself

Text 8

- 1) from, 2) them, 3) whom, 4) own, 5) by, 6) who, 7) the most, 8) there, 9) how

Text 9

- 1) good-looking, 2) instead of, 3) with approval, 4) kindly, 5) mind, 6) play,
- 7) anymore, 8) interested, 9) that

Text 10

- 1) between, 2) for, 3) times, 4) herself, 5) himself, 6) anything, 7) without, 8) hair

Resources

1. Austen J. Pride and Prejudice. – UK, David Widger, 2008. – 234 p.
2. Dickens C. Great Expectations. - <https://planetpdf.com/> - 865 p.
3. Jerome K. Jerome Three men in a boat. – LONDON SIMPKIN, MARSHALL, HAMILTON, KENT & CO. LIMITED. – 1889. – 130 p.
4. Maugham S. Theatre. – Новосибирск. Норматика, 2015. – 175 p.
5. Wilde O. The Picture of Dorian Gray. - <https://planetpdf.com/> - 250 p.